

Sigma Guitars
EST. 1970



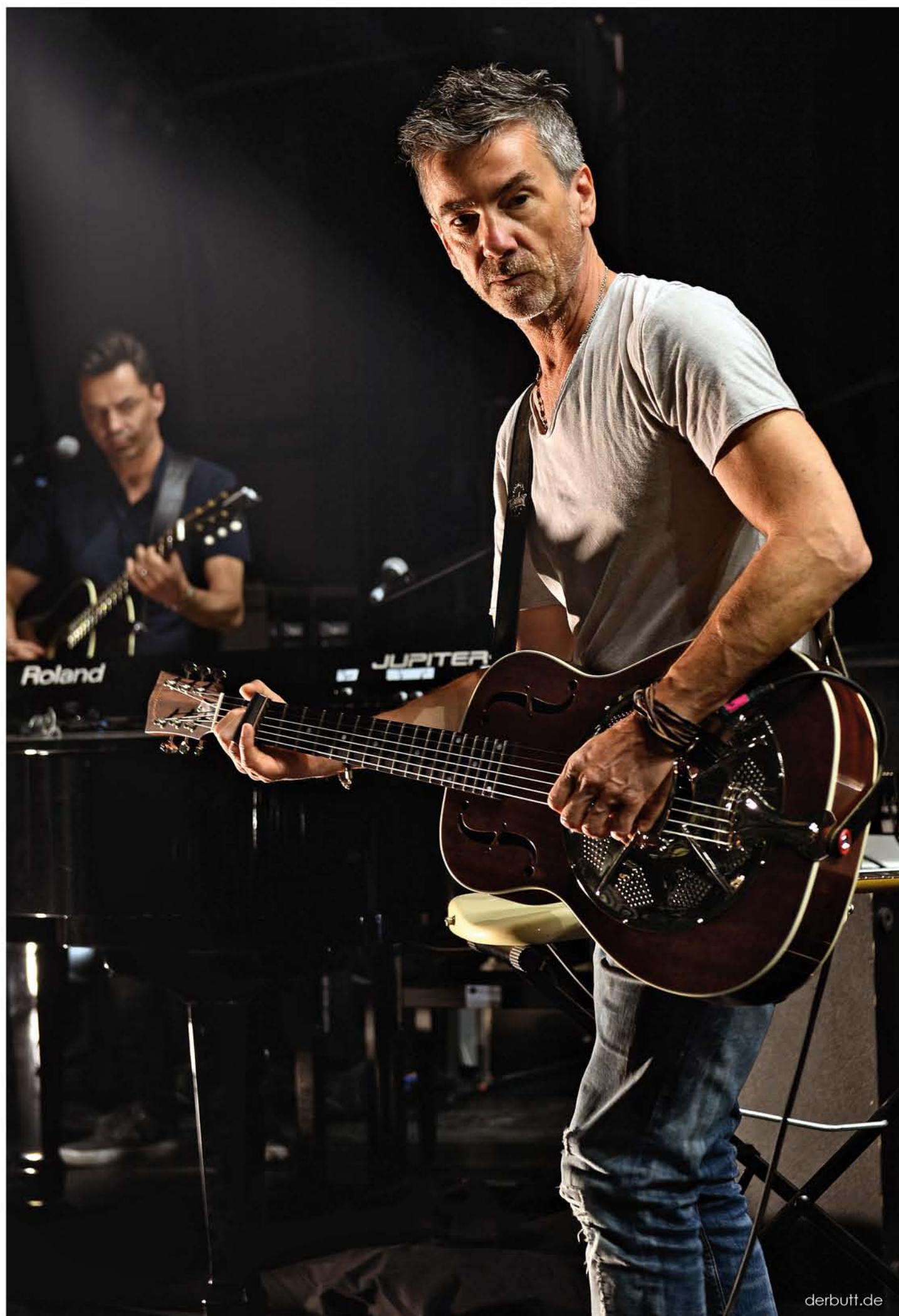
THE LEGEND IS ALIVE - SIGMA GUITARS ARE BACK ...

In the late 1960s the situation for US guitar manufacturers became difficult: guitars that were made in Japan, looking very similar to US guitars, were flooding the market but at a much lower price. These guitars increasingly endangered the US manufacturers dominance on the market, and a few American companies reacted to that development in an appropriate manner: They did not take any legal steps but instead launched a counter offensive. That's when "Sigma Guitars" was born. In 1970 "SIGMA", the brandname for acoustic guitars, was launched. They were built by specially trained staff in the most efficient guitar factories in Japan and then sent to the US for inspection before being released for sale and shipping to the music stores.

The first Japanese made Sigma guitars were quite different to the instruments built in the following years in other countries. After several years of production the manufacturing of the guitars was moved to Korea, with new model numbers in place, and the development of a new logo. From now on every single guitar featured on the headstock the following words with pride: "Sigma Guitars Est. 1970".

"Sigma Guitars" were soon to have an excellent, yes even legendary, reputation. Some models were said to be of outstanding quality, both, in construction and sound. That's why it is striking, but not surprising, that there are hardly any second-hand Sigma guitars up for sale. Most owners still swear by their instruments and would never part with them. There are Sigma fans, Sigma communities, Sigma websites; and even collectors have specialised in Sigma guitars. We at AMI feel committed and obliged to this tradition. As a distributor of fine acoustic and classical guitars for over 25 years, it is a great honour that we were able to obtain for some parts of the world the rights of the time-honoured name "Sigma Guitars Est. 1970" as well as the distinct Sigma logo.

Our business partner and guitar manufacturer is one of the most respected makers who has been building outstanding quality guitars for over 20 years. This is where the circle closes: "Sigma Guitars Est. 1970", has returned, and we, at AMI are proud to be part of this legend.



TM-15E

Body Size	Travel Guitar	Fingerboard	Indian Rosewood
Top	Solid Mahogany	Scale Length	23" (584 mm)
Back & Sides	Mahogany	Neck width at nut	1-11/16" (42,9 mm)
Neck	Mahogany	Tuning Machines	Chrome, mini diecast
Nut	Bone	Electronics	Fishman Isys T (with Tuner)
Saddle	Bone/Compensated	Bag	Bag for Travel Guitars included



Travel Guitars

Photo: TM-15, TM-12E, TM-12

SE Series

00MSE

Body Size	00-12 Fret
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Electronics	Sigma Preamp (with Tuner)



Photo: DM12E, DME, GME, 000ME

Also available: DMEL (lefthand)

SE Series



000RCE

Body Size	000-14 Fret, Cutaway
Top	Solid Sitka Spruce
Back & Sides	Indian Rosewood
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Electronics	Sigma Preamp (with Tuner)



ST Series



DM-ST DMC-STE

Body Size	D-14 Fret (DM-ST) D-14 Fret, Cutaway (DMC-STE)
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Electronics	DMC-STE Fishman Isys+ (with Tuner)



Also available: OMM-STL (lefthand)

Photo: GMC-STE, OMM-ST

GMC-STE-BKB

Body Size	Grand OM-14 Fret, Cutaway	Fingerboard	Indian Rosewood
Top	Solid Sitka Spruce	Scale Length	25.4" (645 mm)
Back & Sides	Mahogany	Neck width at nut	1-3/4" (44,5 mm)
Neck	Mahogany	Tuning Machines	Chrome, diecast
Nut	Bone	Electronics	Fishman Isys+ (with Tuner)
Saddle	Bone/Compensated		



SDM-STE

Body Size	D-14 Fret
Top	Solid Sitka Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Electronics	Sigma Soundhole Pickup
Bag	SBX-D bag included



I Series



DM-1ST
DM-1ST-BR
DM-1ST-BK

Body Size	D-14 Fret
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast



JR12-1STE / DM12-1ST

Body Size	J-14 Fret (JR12-1STE) D-14 Fret (DM12-1STE)
Top	Solid Sitka Spruce
Back & Sides	JR12-1STE Indian Rosewood DM12-1ST Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated

Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-7/8" (47,6 mm)
Tuning Machines	Chrome, mini diecast
Electronics	JR12-1STE Fishman Isys+ (with Tuner)

Also available: DM-1STL, 000M-1ST

1 Series



DMC-1STE-BK
000MC-1STE-BK

Body Size	D-14 Fret, Cutaway (DMC-1STE-BK) 000-14 Fret, Cutaway (000MC-1STE-BK)
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany

Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Electronics	Fishman Isys+ (with Tuner)



Photo: DRC-1STE-SB

Also available: DMC-1STEL (lefthand), DMC-1STE-BR, 000MC-1STE



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00R-1STS-SB

Body Size	00-12 Fret	Saddle	Bone/Compensated
Top	Solid Sitka Spruce	Fingerboard	Indian Rosewood
Back & Sides	Indian Rosewood	Scale Length	25.4" (645 mm)
Neck	Mahogany	Neck width at nut	1-11/16" (42,9 mm)
Nut	Bone	Tuning Machines	Chrome, diecast



1 Series



JRC-1STE

Body Size	J-14 Fret, Cutaway
Top	Solid Sitka Spruce
Back & Sides	Indian Rosewood
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Electronics	Fishman Isys+ (with Tuner)



Also available: DR-1ST, DR-1ST-SB

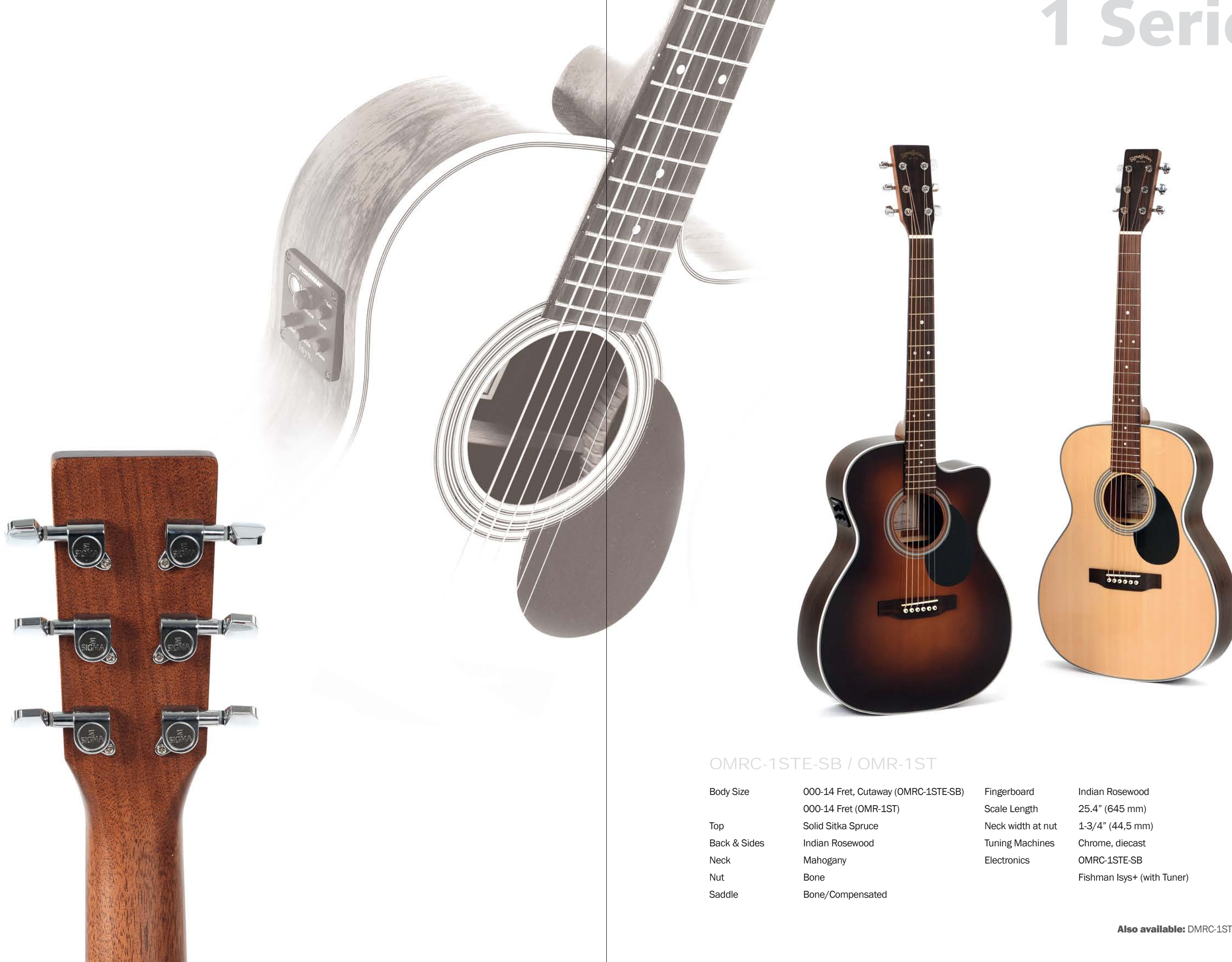
GRC-1STE

Body Size	Grand OM-14 Fret, Cutaway	Fingerboard	Indian Rosewood
Top	Solid Sitka Spruce	Scale Length	25.4" (645 mm)
Back & Sides	Indian Rosewood	Neck width at nut	1-3/4" (44,5 mm)
Neck	Mahogany	Tuning Machines	Chrome, diecast
Nut	Bone	Electronics	Fishman Isys+ (with Tuner)
Saddle	Bone/Compensated		



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1 Series



OMRC-1STE-SB / OMR-1ST

Body Size	000-14 Fret, Cutaway (OMRC-1STE-SB) 000-14 Fret (OMR-1ST)	Fingerboard	Indian Rosewood
Top	Solid Sitka Spruce	Scale Length	25.4" (645 mm)
Back & Sides	Indian Rosewood	Neck width at nut	1-3/4" (44,5 mm)
Neck	Mahogany	Tuning Machines	Chrome, diecast
Nut	Bone	Electronics	OMRC-1STE-SB
Saddle	Bone/Compensated		Fishman Isys+ (with Tuner)

Also available: DMRC-1STE

15 Series



000M-15

Body Size	000-14 Fret
Top	Solid Mahogany
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone



000MC-15E

Body Size	000-14 Fret, Cutaway
Top	Solid Mahogany
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, Grover diecast
Electronics	Fishman Isys+ (with Tuner)

Also available: 000M-15L (lefthand), 000MC-15EL (lefthand)



00M-15

Body Size	00-14 Fret
Top	Solid Mahogany
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, Grover diecast



Photo: 00M-15S, 000M-15S



DM-15

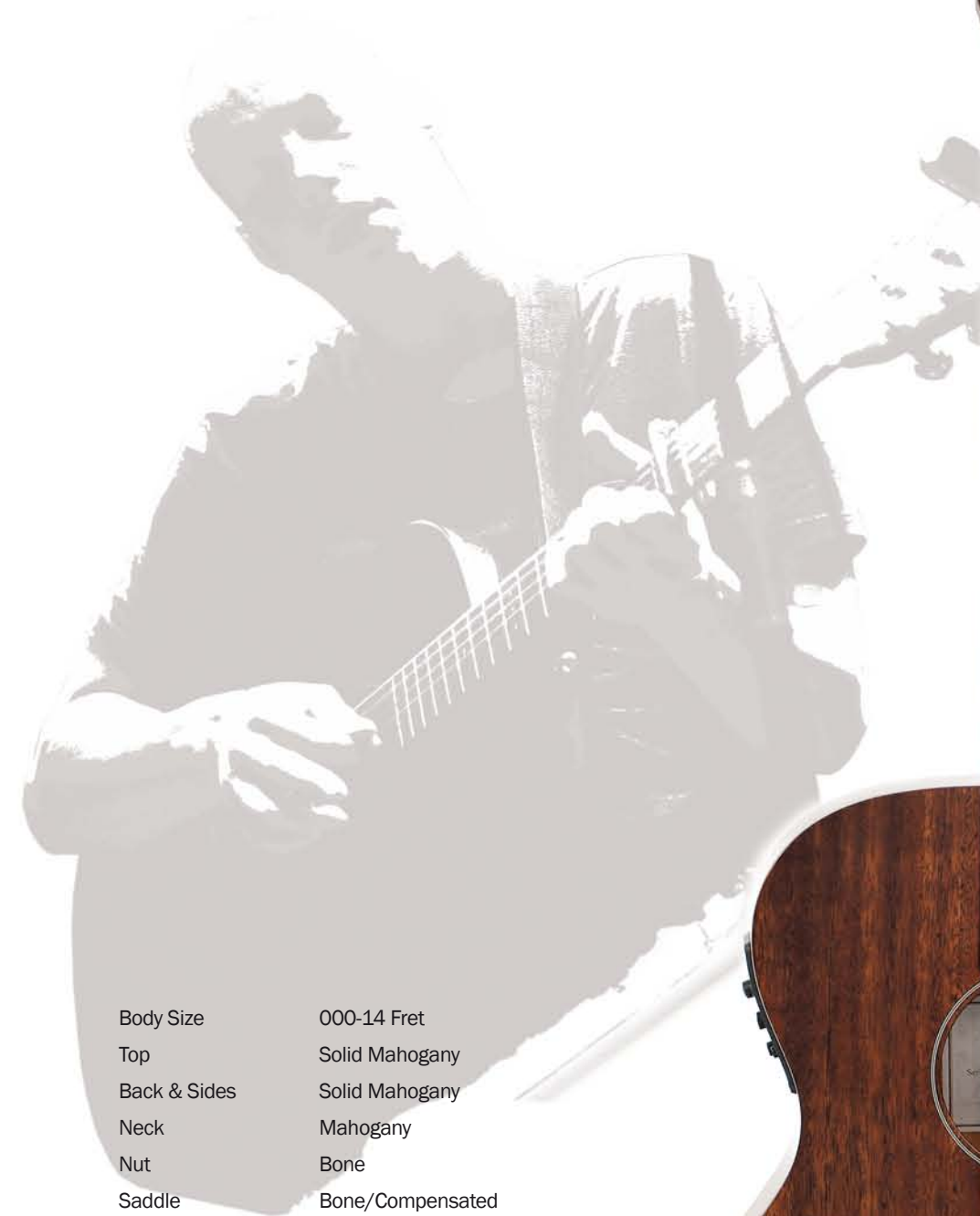
Body Size	D-14 Fret	Saddle	Bone/Compensated
Top	Solid Mahogany	Fingerboard	Indian Rosewood
Back & Sides	Mahogany	Scale Length	25.4" (645 mm)
Neck	Mahogany	Neck width at nut	1-11/16" (42,9 mm)
Nut	Bone	Tuning Machines	Chrome, Grover diecast

DMC-15E

Body Size	D-14 Fret, Cutaway
Top	Solid Mahogany
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, Grover diecast
Electronics	Fishman Isys+ (with Tuner)

15 Series

S000M-15E



Body Size	000-14 Fret
Top	Solid Mahogany
Back & Sides	Solid Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Grover Nickel Open-Geared w/ Ivoroid Knobs
Electronics	Fishman Presys+ (with Tuner)
Bag	SB-C bag included



Also available: SDM-15E

Standard Series



000M-18 / DM-18

Body Size	000-14 Fret (000M-18) D-14 Fret (DM-18)
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, Grover diecast



Also available: DMR-28H, DRC-28E, DRC-28EL (lefthand)

DR-28

Body Size	D-14 Fret
Top	Solid Sitka Spruce
Back & Sides	Indian Rosewood
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, Grover diecast





DR-41

Body Size	D-14 Fret	Saddle	Bone/Compensated
Top	Solid Sitka Spruce	Fingerboard	Indian Rosewood
Back & Sides	Indian Roswood	Scale Length	25.4" (645 mm)
Neck	Mahogany	Neck width at nut	1-11/16" (42,9 mm)
Nut	Bone	Tuning Machines	Gold, Grover diecast



Also Available: DR-35, DRC-41E

DR-45

Body Size	D-14 Fret	Saddle	Bone/Compensated
Top	Solid Sitka Spruce	Fingerboard	Indian Rosewood
Back & Sides	Indian Rosewood	Scale Length	25.4" (645 mm)
Neck	Mahogany	Neck width at nut	1-11/16" (42,9 mm)
Nut	Bone	Tuning Machines	Gold, Grover diecast

GUITAR HISTORY

since 1970





JRC-40E / OMRC-28E

Body Size	J-14 Fret, Cutaway (JRC-40E) 000-14 Fret, Cutaway (OMRC-28E)
Top	Solid Sitka Spruce
Back & Sides	Indian Rosewood
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	JRC-40E, 1-11/16" (42,9 mm) OMRC-28E, 1-3/4" (44,5 mm)
Tuning Machines	Chrome, Grover diecast
Electronics	Fishman Presys+ (with Tuner)



Standard Series

Standard Series



SDM-18E
S000M-18E

Body Size	D-14 Fret (SDM-18E) 000-14 Fret (S000M-18E)
Top	Solid Sitka Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Ebony

Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42.9 mm)
Tuning Machines	Chrome, Grover Open-Geared
Electronics	Sigma Soundhole Pickup
Bag	SDM-18E, SB-D bag included S000M-18E, SB-C bag included



Standard Series



SOMR-28HE

Body Size	000-14 Fret	Fingerboard	Ebony
Top	Solid Sitka Spruce	Scale Length	25.4" (645 mm)
Back & Sides	Solid Indian Rosewood	Neck width at nut	1-3/4" (44,5 mm)
Neck	Mahogany	Tuning Machines	Chrome, Grover diecast
Nut	Bone	Electronics	Sigma Soundhole Pickup
Saddle	Bone/Compensated	Bag	SB-C bag included



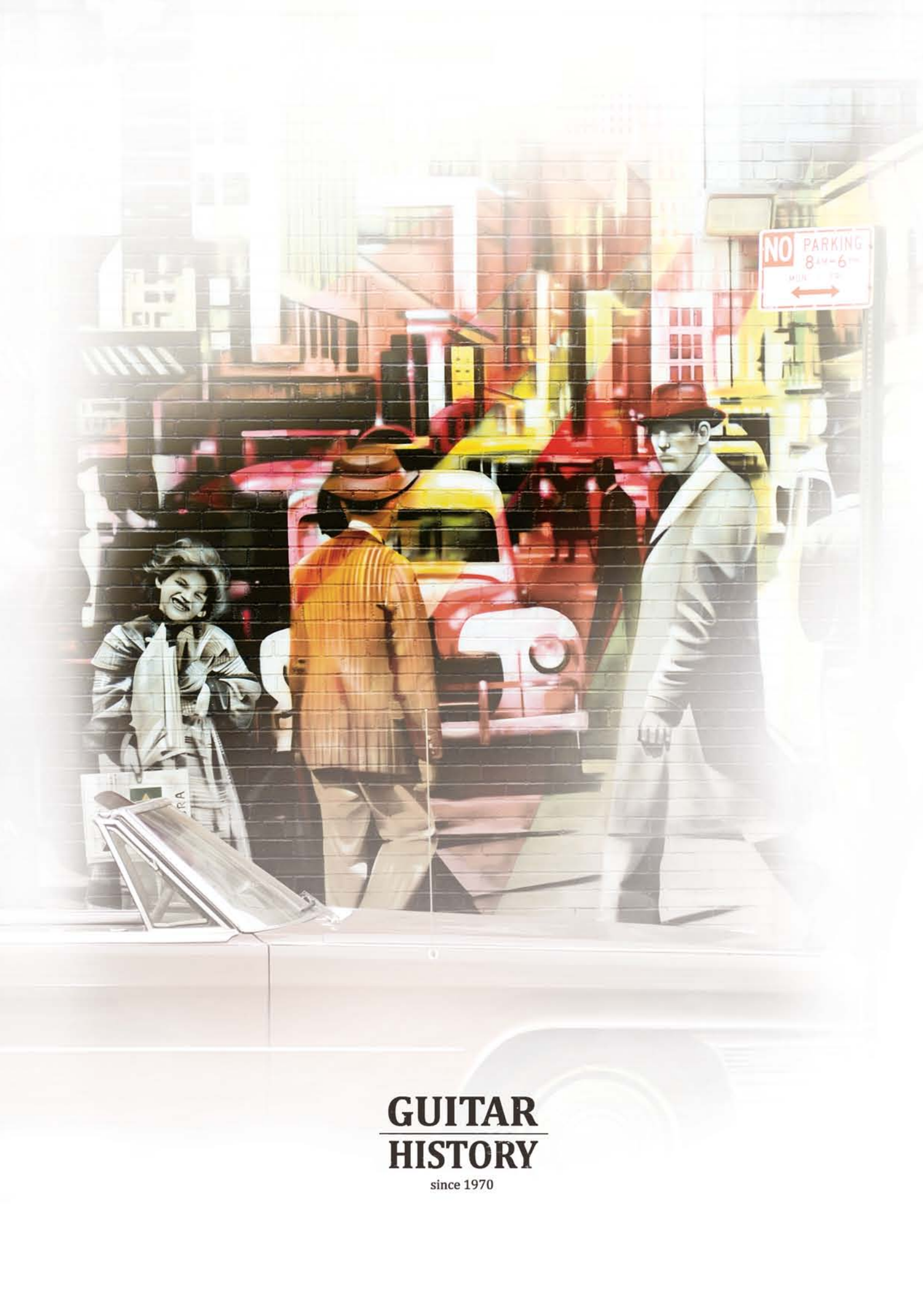
Vintage Series



000R-28VE / 000R-28VSE / 00R-28VSE

Body Size	000-14 Fret (000R-28VE) 000-12 Fret (000R-28VSE) 00-12 Fret (00R-28VSE)	Fingerboard	Indian Rosewood
		Scale Length	25.4" (645 mm)
		Neck width at nut	000R-28VE, 1-11/16" (42,9 mm) 000R-28VSE & 00R-28VSE, 1-3/4" (44,5 mm)
Top	Solid Sitka Spruce	Tuning Machines	Nickel, Grover Open-Geared
Back & Sides	Indian Rosewood	Electronics	Sigma Soundhole Pickup
Neck	Mahogany		
Nut	Bone		
Saddle	Bone/Compensated		

Vintage Series



GUITAR
HISTORY
since 1970

DR-28VE

Body Size	D-14 Fret
Top	Solid Sitka Spruce
Back & Sides	Indian Rosewood
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Nickel, Grover Open-Geared
Electronics	Sigma Soundhole Pickup







Limited Edition

500M-18VS LIMITED

Body Size	00-12 Fret
Top	Solid Adirondack Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany
Nut	Bone
Fingerboard	Ebony
Bridge	Ebony
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Nickel side mounts w/ butterbean knobs
Finish	Nitrocellulose lacquer, Semi gloss w/ aging toner
Case	SC-0012 Sigma plywood deluxe case





Limited Edition

SJW-SG45 LIMITED

Body Size	D-14 Fret, Slope Shoulder
Top	Solid Adirondack Spruce
Back & Sides	Solid Walnut
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	24.75" (628 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Tulip tuners w/ ivory knob, gold
Electronics	Fishman Sonitone
Finish	Nitrocellulose lacquer finish, polished gloss
Case	SC-D Sigma plywood deluxe case



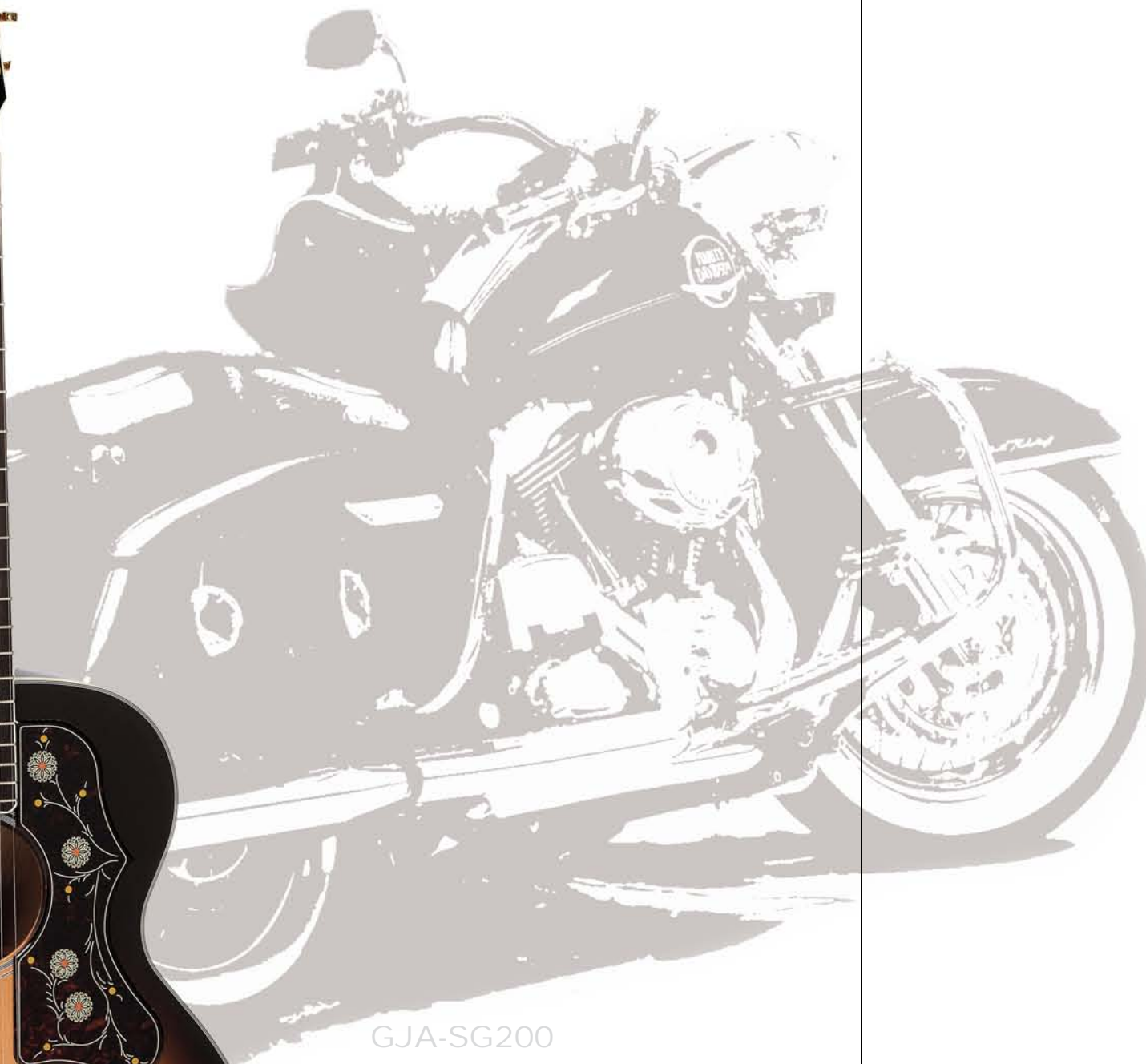
SG Series



DM-SG5

Body Size	D-14 Fret
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	24.75" (628 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Chrome, Grover diecast
Electronics	Fishman Sonitone





GJA-SG200

Body Size	Grand Jumbo-14 Fret
Top	Solid Sitka Spruce
Back & Sides	Flamed Maple
Neck	Maple
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood w/ curved end at soundhole
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Gold, Grover diecast
Electronics	Fishman Sonitone

GJM-SGE / GJM-SG100

Body Size	Grand Jumbo-14 Fret
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)



Neck width at nut	GJM-SGE, 1-11/16" (42,9 mm) GJM-SG100, 1-3/4" (44,5 mm)
Tuning Machines	GJM-SGE, Chrome, diecast GJM-SG100, Nickel Open-Geared, w/ Ivoroid knobs
Electronics	GJM-SGE, Sigma Preamp (with Tuner) GJM-SG100, Fishman Sonitone



JM-SG45

Body Size	D-14 Fret, Slope Shoulder
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	24.75" (628 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Nickel Open-Geared, w/ Ivoroid knobs
Electronics	Fishman Sonitone



JM-SGE

Body Size	D-14 Fret, Slope Shoulder	Fingerboard	Indian Rosewood
Top	Solid Sitka Spruce	Scale Length	24.75" (628 mm)
Back & Sides	Mahogany	Neck width at nut	1-11/16" (42,9 mm)
Neck	Mahogany	Tuning Machines	Chrome, diecast
Nut	Bone	Electronics	Sigma Preamp (with Tuner)
Saddle	Bone/Compensated		



SG Series



JM-SG160E+

Body Size	D-15 Fret, Slope Shoulder
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Micarta
Scale Length	24.75" (628 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Tulip tuners w/ ivory knob, gold
Electronics	P-90 Tesla Single Coil at end of fingerboard w/ V+T control



SG Series

LM-SG00 / LM-SGE

Body Size	00-14 Fret
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	24.75" (628 mm)
Neck width at nut	LM-SG00, 1-3/4" (44,5 mm) LM-SGE, 1-11/16" (42,9 mm)



Tuning Machines	LM-SG00, Nickel Open-Geared, w/ Ivoroid knobs LM-SGE, Chrome, diecast
Electronics	LM-SG00, Fishman Sonitone LM-SGE, Sigma Preamp (with Tuner)



SG Series

JR-SG Advanced

Body Size	D-14 Fret, Slope Shoulder
Top	Solid Sitka Spruce
Back & Sides	Indian Rosewood
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Indian Rosewood
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Nickel Open-Geared w/ butterbean knobs
Electronics	Fishman Sonitone





SG Series



SJM-SG45+ / SLM-SG00+

Body Size	D-14 Fret, Slope Shoulder (SJM-SG45+) 00-14 Fret, Slope Shoulder (SJM-SG00+)	Fingerboard	Ebony
		Scale Length	24.75" (628 mm)
		Neck width at nut	1-3/4" (44,5 mm)
		Tuning Machines	Grover Nickel Open-Geared w/ Ivoroid knobs
Top	Solid Adirondack Spruce	Electronics	Fishman Sonitone
Back & Sides	Solid Mahogany	Bag	SB-D bag included (SJM-SG45+) SB-C bag included (SJM-SG00+)
Neck	Mahogany		
Nut	Bone		
Saddle	Bone/Compensated		

SG Series



LGM-SG2+ LGMC-SG100F+

Body Size	LG-14 Fret, Florentine Cutaway (LGMC-SG100F+)
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone/Compensated
Fingerboard	Micarta
Scale Length	24.75" (628 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Nickel Open-Geared w/ Ivoroid knobs
Electronics	Fishman Sonitone



Acoustic Basses

BMC-155E

Body Size	J-14 Fret (5-String), Cutaway	Fingerboard	Indian Rosewood
Top	Solid Mahogany	Scale Length	34" (864 mm)
Back & Sides	Mahogany	Neck width at nut	1.77" (45 mm)
Neck	Mahogany	Tuning Machines	Chrome, Grover diecast
Nut	Bone	Electronics	Fishman Isys+ (with Tuner)
Saddle	Bone/Compensated		



Photo: BMC-15FE, BMC-15E



BMC-1STE

Body Size	J-14 Fret, Cutaway
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone
Fingerboard	Indian Rosewood
Scale Length	34" (864 mm)
Neck width at nut	1.58" (40,1 mm)
Tuning Machines	Chrome, Grover diecast
Electronics	Fishman Isys+ (with Tuner)



Classical Guitars



CMC-STE

Body Size	Classic, Cutaway
Top	Solid Cedar
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone
Fingerboard	Indian Rosewood
Scale Length	650 mm
Neck width at nut	52 mm
Tuning Machines	Deluxe, Gold
Electronics	Fishman Isys+ (with Tuner)



Also available: CM-ST



Photo: CMC-6E

Resonators



RM-140 / RM-140E

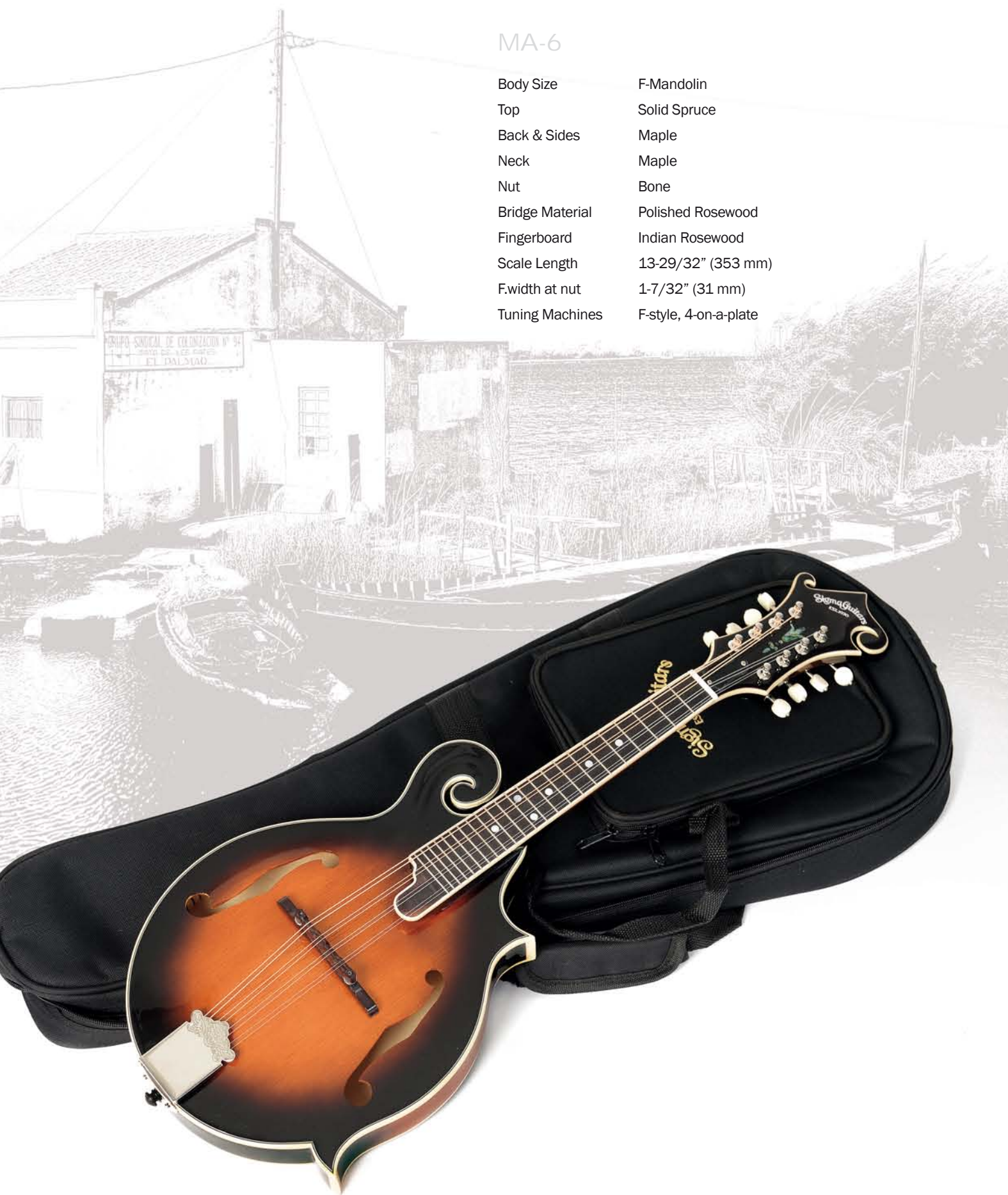
Body Size	Cone resonator 14-Fret
Construction	Traditonal
Top	Mahogany
Back & Sides	Mahogany
Neck	Mahogany
Nut	Bone
Fingerboard	Indian Rosewood
Scale Length	24.75" (628 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Nickel Open-Geared, w/ Butterbean knobs
Electronics	RM-140E, Tesla PU, V+T controls, mounted on cover plate



Mandolins

MA-6

Body Size	F-Mandolin
Top	Solid Spruce
Back & Sides	Maple
Neck	Maple
Nut	Bone
Bridge Material	Polished Rosewood
Fingerboard	Indian Rosewood
Scale Length	13-29/32" (353 mm)
F.width at nut	1-7/32" (31 mm)
Tuning Machines	F-style, 4-on-a-plate



Also available: MA-1



SMA-1 / SMA-6

Body Size	A-Mandolin (SMA-1) F-Mandolin (SMA-6)
Top	Solid Spruce
Back & Sides	Solid Maple
Neck	Solid Maple
Nut	Bone
Bridge Material	Ebony
Fingerboard	Indian Rosewood
Scale Length	13-29/32" (353 mm)
F. width at nut	1-7/32" (31 mm)
Tuning Machines	SMA-1, A-style, 4-on-a-plate Grained ivoroid buttons SMA-6, F-style, 4-on-a-plate





SUM-2T

Body Size	Tenor Uke
Top	Solid Mahogany
Back & Sides	Solid Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone
Fingerboard	Indian Rosewood
Scale Length	17" (432 mm)
Neck width at nut	1-13/32" (36 mm)
Tuning Machines	Nickel, w/ Black buttons
Bag	Bag for Ukes included





SUM-2S / SUM-2C

Body Size	Soprano Uke (SUM-2S) Concert Uke (SUM-2C)
Top	Solid Mahogany
Back & Sides	Solid Mahogany
Neck	Mahogany
Nut	Bone
Saddle	Bone

Fingerboard	Indian Rosewood
Scale Length	SUM-2S, 13.614" (346 mm) SUM-2C, 15" (381 mm)
Neck width at nut	1-13/32" (36 mm)
Tuning Machines	SUM-2S, Nickel, w/ White buttons SUM-2C, Nickel, w/ Black buttons
Bag	Bag for Ukes included



Bags & Cases

Gigbag

SB-D / SBX-D

for Dreadnought 6 & 12-String and Jumbo Guitars

SB-C / SBX-C

for 000-Guitars, Grand Orchestra Models and
Classical Guitars

Deluxe Case

SC-D

for Dreadnought 6 & 12-String Guitars

SC-OM

for 000-Guitars and Orchestra Models

SC-C

for Classical Guitars

SC-G

for Grand Orchestra Models

SC-GJ

for Grand Jumbo Models (SG-Series)

SC-J

for Jumbo 6 & 12 String Guitars

SC-0012

for 00-12th Fret Models

SC-00012

for 000-12th Fret Models

SB-B

for Acoustic Basses

SB-GJ

for Grand Jumbo Models (SG Series)



TRAVEL GUITARS

TM-12	Bag included
TM-12E	Bag included
TM-15	Bag included
TM-15E	Bag included

SE Series

DME	Available case: SC-D
DMEL	Available case: SC-D
DM12E	Available case: SC-D
00MSE	Available case: SC-0012
000ME	Available case: SC-OM
GME	Available case: SC-G
000RCE	Available case: SC-OM
DRCE	Available case: SC-D
GRCE	Available case: SC-G

ST Series

DM-ST	Available case: SC-D
DMC-STE	Available case: SC-D
OMM-ST	Available case: SC-OM
OMM-STL	Available case: SC-OM
GMC-STE	Available case: SC-G
GMC-STE-BKB	Available case: SC-G
SDM-STE	SBX-D bag included, available case: SC-D

1 Series

DM-1ST	Available case: SC-D
DM-1STL	Available case: SC-D
DM-1ST-BR	Available case: SC-D
DM-1ST-BK	Available case: SC-D
DM12-1ST	Available case: SC-D
DMC-1STE	Available case: SC-D
DMC-1STEL	Available case: SC-D
DMC-1STE-BK	Available case: SC-D
DMC-1STE-BR	Available case: SC-D
DR-1ST	Available case: SC-D
DR-1ST-SB	Available case: SC-D
DRC-1STE-SB	Available case: SC-D
DMRC-1STE	Available case: SC-D
JRC-1STE	Available case: SC-J
JR12-1STE	Available case: SC-J
000M-1ST	Available case: SC-OM
000MC-1STE	Available case: SC-OM
000MC-1STE-BK	Available case: SC-OM
OMR-1ST	Available case: SC-OM

1 Series

OMRC-1STE-SB	Available case: SC-OM
GRC-1STE	Available case: SC-G
00R-1STS-SB	Available case: SC-0012

15 Series

DM-15	Available case: SC-D
DMC-15E	Available case: SC-D
SDM-15E	Bag included, available case: SC-D
S000M-15E	Bag included, available case: SC-OM
00M-15	Available case: SC-OM
000M-15	Available case: SC-OM
000M-15L	Available case: SC-OM
000MC-15E	Available case: SC-OM
000MC-15EL	Available case: SC-OM
00M-15S	Available case: SC-0012
000M-15S	Available case: SC-00012

Standard Series

DM-18	Available case: SC-D
DR-28	Available case: SC-D
DMR-28H	Available case: SC-D
DRC-28E	Available case: SC-D
DRC-28EL	Available case: SC-D
DR-35	Available case: SC-D
JRC-40E	Available case: SC-J
DR-41	Available case: SC-D
DRC-41E	Available case: SC-D
DR-45	Available case: SC-D
000M-18	Available case: SC-OM
OMRC-28E	Available case: SC-OM
SDM-18E	Bag included, available case: SC-D
SDR-28HE	Bag included, available case: SC-D
S000M-18E	Bag included, available case: SC-OM
SOMR-28HE	Bag included, available case: SC-OM

Limited Edition

S00M-18VS	Case SC-0012 included
SDR-45YEARS	Case SC-D included
SJW-SG45	Case SC-D included

SG Series

DM-SG5	Available case: SC-D
GJA-SG200	Available case: SC-GJ
GJM-SG100	Available case: SC-GJ
GJM-SGE	Available case: SC-GJ
JM-SG45	Available case: SC-D
JM-SG45L	Available case: SC-D
JM-SGE	Available case: SC-D
JM-160GE+	Available case: SC-D
JR-SG Advanced	Available case: SC-D
LM-SG00	Available case: SC-OM
LM-SGE	Available case: SC-OM
LGM-SG2+	Available case: SC-OM
LGMC-SG100F+	Available case: SC-OM
SJM-SG45+	Bag included, available case: SC-D
SLM-SG00+	Bag included, available case: SC-OM

Vintage Series

DR-28VE	Available case: SC-D
000R-28VE	Available case: SC-OM
00R-28VSE	Available case: SC-0012
000R-28VSE	Available case: SC-00012

Acoustic Basses

BME	Available bag: SB-B
BMC-1STE	Available bag: SB-B
BMC-15E	Available bag: SB-B
BMC-155E	Available bag: SB-B
BMC-15FE	Available bag: SB-B

Classical Guitars

CM-ST	Available case: SC-C
CMC-STE	Available case: SC-C
CMC-6E	Available case: SC-C

Ukes

SUM-2S	Bag included
SUM-2C	Bag included
SUM-2T	Bag included

Resonator Guitars

RM-140
RM-140E

Mandolines

MA-1	Bag included
MA-6	Bag included
SMA-1	Case included
SMA-6	Case included

Bags

SB-D	Dreadnought 6 & 12-String, Jumbo Guitars
SBX-D	Dreadnought 6 & 12-String, Jumbo Guitars
SB-C	000-Guitars, Grand Orchestra Models and Classics
SBX-C	000-Guitars, Grand Orchestra Models and Classics
SB-B	Acoustic Basses
SB-J	Grand Jumbo Models (SG Series)

Cases

SC-D	Dreadnought 6 & 12-String Guitars
SC-OM	000-Guitars and Orchestra Models
SC-C	Classical Guitars
SC-G	Grand Orchestra Models
SC-GJ	Grand Jumbo Models (SG-Series)
SC-J	Jumbo 6 & 12 String Guitars
SC-0012	00-12th Fret Models
SC-00012	000-12th Fret Models

Finishes

Nitrocellulose lacquer finish for all Limited Editions

Ultra-thin UV-finish for all full gloss models

Polyurethan-finish for all matt models

**All Sigma Guitars are manufactured with
solid top, bone nut and saddle**

all about Sigma shortcuts...

Wood quality

S All-solid models Solid top, solid back and sides	- Partly-solid model Solid top, layered back and sides
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Body size

D Dreadnought	OM Orchestra Model 1-3/4" nut width	U Ukulele	L Small body
000 Auditorium 1-11/16" nut width	00 Small body	G Grand OM	GJ Grand Jumbo
B Bass	J Jumbo	R Resonator	
C Classical	T Travel	M Mandolin	

Back & Sides

M Mahogany	R Indian Rosewood	A Maple	C Cocobolo
MR Madagascar Rosewood	K Koa	W Walnut	O Ovangkol

Specials

C Cutaway	12 12-String
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Series

SE SE-Series Satin finish, Sigma electronics (not mentioned in model name, p.e. DME)	ST ST-Series Satin finish	4 4-Series, Vintage toner
1ST 1-Series, Gloss finish	15 15-Series, All Mahogany	18-45 Ornamentation level Standard series, Vintage series

Features

H Herringbone	V Vintage style	S Short neck, Neck-body joint at 12th fret
5 5-String bass	F Fretless	E Electronics
YEARS Anniversary model	T Torrefied	L Lefthand

Finish

- Natural finish	SB Sunburst	BR Brownburst
BK Black	BKB Translucent Blackburst	





AMI Musical Instruments GmbH
Am Neufeld 8
81829 München
Germany

Phone: +49 (0)89 - 93 99 66 9-0
Fax: +49 (0)89 - 93 67 52

www.sigma-guitars.com
info@ami-gmbh.de

www.facebook.com/SigmaGuitars

Dealer: