

## Wood quality

**S**

**All-solid model**  
Solid top, solid back and sides

**-**

**Non-solid model**  
Solid top, layered back and sides

## Body size

**D**

**Dreadnought**

**OM**

**Orchestra Model**  
1-3/4" nut width

**000**

**Auditorium**  
1-11/16" nut width

**00**

**Small body**

**G**

**Grand OM**

**J**

**Jumbo**

**T**

**Travel Guitar**

**B**

**Bass**

**C**

**Classical Guitar**

**U**

**Ukulele**

## Material

**M**

**Mahogany**

**R**

**Indian Rosewood**

**MR**

**Madagascar Rosewood**

**K**

**Koa**

**A**

**Maple**

## Special

**C**

**Cutaway**

**12**

**12-String**

## Series

**SE**

**SE-Series**  
Satin finish, Sigma electronics (not mentioned in model name, p.e. DME)

**ST**

**ST-Series**  
Satin finish

**1ST**

**1-Series**  
Gloss finish

**4**

**4-Series**  
Vintage toner

**15**

**15-Series**  
All-Mahogany

**18 - 45**

**Ornamentation level**  
Standard series, Vintage series

## Features

**H**

**Herringbone**

**V**

**Vintage style**

**S**

**Short neck**  
Neck-body joint at 12th fret

**5**

**5-String bass**

**F**

**Fretless**

**E**

**Electronics**

**YEARS**

**Anniversary model**

**LE**

**Limited Edition**

**L**

**Left hand**

## Finish

**-**

**Natural finish**

**SB**

**Sunburst**

**BR**

**Brownburst**

**BK**

**Black**

Nitrocellulose-finish for SDR-45YEARS... more to come!

We use PU-lacquer for non-solid guitars below style 40

UV-lacquer is used for all-solid models & non-solid models above style 40

All Sigma Guitars are manufactured with solid top, bone nut and saddle.

Sigma Guitars are strung with Martin M-540 (6-string) or M-500 (12-string)